

American Musicological Society, Southeast Chapter
Spring Meeting, 2001
Duke University
Saturday, March 3, 2001

8:30—Registration

Session I—9:00—10:45

James S. MacKay, *Loyola University College of Music*

“The Journey of a G-Flat: Motivic and Tonal Strategies in Schubert’s Sonata in B-flat, D. 960, First Movement”

Eftychia Papanikolaou, *Boston University*

“Mahler’s Eighth Symphony as Fin-de-Siècle Mass”

Stephen Katsaounis,, *University of North Carolina at Greensboro*

“The Velvet Underground: Examining the Role of Influence as it Applies to the Synthesis of Their Sound”

Session II, Guest Speaker—11:00—12:00

Scott Deveaux, *University of Virginia*

“Struggling with Jazz”

Business Meeting—1:45—2:15

Session III—2:15—4:00

Jane Dahlenburg, *University of North Carolina at Chapel Hill*

“Exegetic Narrative in Serafino Patta’s *Sacra Cantica* (1611)”

Susan Shimp, *Charlotte, NC*

“Excavating Virgil in the Counter-“Re-Formation” of Rome: Domenico Mazzocchi’s *Aeneid* Dialoghi (1638)”

Georgia Cowart, *University of South Carolina*

“Watteau’s Pilgrimage to Cythera and the Subversive Ideology of the Opera-Ballet”

As part of the 2001 North Carolina Jazz Festival at the University of North Carolina, Chapel Hill, there will be a day-long symposium on Louis Armstrong, March 2. The entire festival will be devoted to Armstrong, in fact. You can find a schedule of events for the festival at the ArtsCarolina web site: www.artscarolina.org. For more information call 919-843-ARTS.

Here is a schedule for the symposium on March 2:

Festival director: James Ketch
Symposium chairman: Thomas Brothers

Start: 9:00am

Armstrong and New Orleans

Charles Kinzer, "Just A Little While to Stay Here": Louis Armstrong and the Brass Bands of New Orleans"

Kathy Ogren, Armstrong's Self-Presentation

Thomas Brothers, "The Tuxedo Brass Band, 1921"

Armstrong's Legacy

John Joyce, Armstrong and the Harlem Renaissance

Lawrence Gushee "Alternatives to Armstrong"

Lunch

Biography

Bruce Raeburn, "Louis and Women"

Michael Cogswell, "Satchmo Off-Stage: Treasures from the Louis Armstrong House and Archives"

Gerald Early, Armstrong, Sammy Davis Jr., and Civil Rights

Armstrong and His American Images

Robert O'Meally, "Armstrong and Popular Culture"

Krin Gabbard, "Resisting Louis"

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ADDITIONAL EVENTS

March 2, Friday, 8:00 p.m., Baldwin Auditorium
NC INTERNATIONAL JAZZ FESTIVAL - Paul Jeffrey, director
Guest Artist - CHARLES TOLLIVER, trumpet, with the Duke Jazz Ensemble
[not connected with the Chapel Hill Jazz events]*

March 3, Saturday, 9:00 a.m., Nelson Music Room
Workshop
JOHN P. KEE, gospel music

March 3, Saturday, 8:00 p.m., Duke Chapel
COLLEGIUM MUSICUM - Antony John, director
All-Purcell Concert, including chamber music on period strings, 'Hear my
prayer' for double choir, and concert performance of Dido and Aeneas
[highly recommended; they sound terrific this year--AS]

*MORE JAZZ AT CHAPEL HILL:

Friday, March 2, 9:00 a.m. - 5:00 p.m. Jazz Symposium--Celebrating
Louis Armstrong's Centennial and the American Century. Hosted by
Professor Thomas Brothers, Duke University, and Professor James
Ketch. Person Recital Hall.

Friday, March 2, 8:00 p.m. Sonny Rollins in Concert at Memorial
Auditorium. Sponsored by the Carolina Union Performing Arts Series.
General Admission \$22-\$30; students \$12-\$16. Reserved parking.

Saturday, March 3, 8:00 p.m. UNC Jazz Band in Concert with The Steve Wilson Sextet
featuring Terell Stafford and Steve Davis. James Ketch, director. General admission \$5; free
admission for UNC students. Hill Hall Auditorium. Reserved parking.

TO ORDER TICKETS for any Duke event listed below, call the University Box Office,
919-684-4444, or visit their web site to order online. We also provide an online order form to
order by fax or mail. To request a printed brochure with complete details and order form, call the
Duke University Institute of the Arts at 919-660-3356.

MASTERS OF PERSIAN CLASSICAL MUSIC

March 2 at 8:00 pm in Reynolds Theater
Tickets \$25/\$20/\$12 (Duke students) in advance; \$25/\$12 Night of Show

SHIRLEY CAESAR and JOHN P. KEE: AN EVENING OF GOSPEL MUSIC

Saturday, March 3 at 8 pm
Weaver Auditorium, Durham School of the Arts, 400 N. Duke Street in
Downtown Durham
Tickets \$20/\$15/\$10

HUELGAS ENSEMBLE (Belgium)

March 4 at 4:00 pm in Duke University Chapel
Tickets \$20/\$15/\$10