

AMS Southeast/Capital Chapters Joint Meeting  
Ferguson Center for the Arts  
Christopher Newport University  
September 25-26, 2009

Program

FRIDAY, September 25

1:15-2:00 Coffee and registration

**Session 1: Mediations** (Gayle Murchison, College of William & Mary, chair)

2:00 Alicia Levin (University of North Carolina at Chapel Hill): "Navigating the Virtuoso Mold: Chopin's Professional Tactics in Paris"

2:30 Stephen Psynik (Duke University): "*Swing Tanzen Verboten*: Swing Dance in Nazi Germany"

3:00 Daniel Guberman (University of North Carolina at Chapel Hill): "Elliott Carter's Cello Sonata: Mediating Schoenberg and Stravinsky in Post-War America"

3:30 Coffee

**Session 2: Composing Images** (Jay Grymes, UNC-Charlotte, chair)

4:00 Yen-Ling Liu (Stanford University): "Painting and Musical Depiction in Franz Liszt's *Hunnenschlacht*"

4:30 Laura Dolp (Montclair State University): "Viennese 'Moderne' and its Spatial Planes, Sounded"

SATURDAY, September 26

**Session 3: The Politics of Production** (Mark Evan Bonds, UNC-Chapel Hill, chair)

9:00 William Gibbons (University of North Carolina at Chapel Hill): "The Trials of Authenticity: *The Magic Flute* in 1909 Paris"

9:30 James M. Doering (Randolph-Macon College): "Curing Mahleritis and Other Philharmonic Ailments: Arthur Judson, Clarence Mackay, and the 1923 Fix"

10:00 Christina Taylor Gibson (The Catholic University of America): "Carlos Chávez's *Horsepower* and U.S.-Mexican Cultural Exchange"

10:30 Coffee

**Keynote Speaker**

11:00 Dale Cockrell (Vanderbilt University): “Writing the Great American Family Songbook: Laura Ingalls Wilder and Her American Music.”

12:00 Lunch

1:30 Business Meeting

**Session 4: The Early Twentieth Century** (Ronit Seter, Hebrew University of Jerusalem)

2:00 Naomi Graber (University of North Carolina at Chapel Hill): “‘Es war inmitten unsres Wegs im Leben’: Stefan George’s Dante in Arnold Schoenberg’s *Die Jakobsleiter*”

2:30 Noel Verzosa (Hood College): “Debussy, Modernism, and the Concept of Purity”

**Session 5: The Seventeenth Century** (Kailan Rubinoff, UNC-Greensboro, chair)

3:00 Andrew H. Weaver (The Catholic University of America): “Representing the Monarch in Sound: Sacred Music as Public Image for Holy Roman Emperor Ferdinand III at the End of the Thirty Years’ War”

3:30 Blake Stevens (College of Charleston): “Monologue and Ruptured Dialogue in the *Tragédie en musique*”