

**American Musicological Society--Southeastern Chapter Fall Meeting  
September 25, 2010  
University of North Carolina at Chapel Hill**

**9:00 AM—10:30 AM**

Session Chair: Aaron Allen (UNC-Greensboro)

Contrapuntal Craft in Beethoven's Late Quartets  
Amy Carr-Richardson (East Carolina University)

Germont's "Di Provenza il mare, il suol" and Verdi's Story-Telling Tools in *La Traviata*  
Catherine Hughes (UNC Chapel Hill)

*E in rileggendo poi le proprie note*: Monteverdi Responds to Artusi?  
Tim Carter (UNC Chapel Hill)

**11:00 AM**

Keynote Address

Introduction  
John Nadas (UNC Chapel Hill)

"Ugandan Musicologists and the Invention of Traditional Music"  
David Pier (UNC Chapel Hill)

**12:00 PM-1:30 PM**

Lunch

**1:30 PM**

Short business meeting.

**2:00 PM-4:00 PM**

Session Chair: Reeves Shulstad (Appalachian State University)

"You Can't Dance to It": Mura Dehn's *The Spirit Moves* and Bebop as Popular Dance Music  
Christopher Wells (UNC Chapel Hill)

If it ain't Dutch, it ain't much: Giaches de Wert and the Franco-Flemish Singers at the  
Imperial Court Chapel of Maximilian II  
Ryan Ebright (UNC Chapel Hill)

Orchestrating the Early Music Revival: The Dutch Baroque Orchestras and the Mediation of  
Commodification and Counterculture  
Kailan Rubinoff (UNC-Greensboro)

"On a Sliding Scale": Some Iconographic Puzzles Concerning the Early Trombone  
Stewart Carter (Wake Forest University)