

**American Musicological Society
Southeast Chapter
Spring Meeting, March 27, 2010
University of North Carolina-Greensboro**

SCHEDULE

SESSION ONE, 9:00-10:30

Kristen Turner, University of North Carolina-Chapel Hill
Pietro Giovanelli and the Novus Thesaurus Musicus: An Example of 16th Century Merchant-Class Patronage

Christopher M. Reali, University of North Carolina-Chapel Hill
Fame by Association: The Legacy of Palestrina

Sarah Williams, University of South Carolina
"Mere claptrap jumble": Dysfunctional notation and musical literacy in late seventeenth-century London

BREAK 10:30-11:00

SESSION TWO, 11:00-12:00

Guest speaker: Robert Fallon, Carnegie Mellon University
Messiaen's Cosmology and the Quartet for the End of Time

LUNCH 12:00-1:45

BUSINESS MEETING 1:45-2:00

SESSION THREE, 2:00-3:00

Lauri McManus, University of North Carolina-Chapel Hill
"Musik für's Auge:" A German Requiem, the Rise of Musical Elitism, and the Challenge of Tradition

Elizabeth Terry, Duke University
A Märchen Revised: Text and Instrumental Augmentation in Gustav Mahler's Das klagende Lied

BREAK 3:00-3:15

SESSION FOUR, 3:15-4:15

James Brooks Kuykendall, Erskine College
William Walton's Film Scores: New Evidence in the Autograph Manuscripts

Elizabeth Whittenburg Ozment, University of Georgia
Prelude to Freedom: Oppositional Knowledge in African American Opera