

**AMERICAN MUSICOLOGICAL SOCIETY-SOUTHEAST CHAPTER AND THE MUSIC
HISTORY PEDAGOGY STUDY GROUP'S TEACHING MUSIC HISTORY DAY
JOINT CONFERENCE
Robinson Hall for the Performing Arts
University of North Carolina at Charlotte
March 18-19, 2011**

FRIDAY, MARCH 18

12:30 PM *REGISTRATION (Anne R. Belk Theater Lobby)*

AMS-SE SESSION (Robinson 145)

Session Chair: TBA

1:00 PM Butterfly after the War: Tamaki Miura's Final Recording of *Madama Butterfly*
Kunio Hara (University of South Carolina)

1:30 PM Theorizing Beyond "East meets West": An American Case of Intercultural
Music in the Postcolony
Gavin Lee (Duke University)

2:00 PM *Voilà le véritable Manuel: The "French Self" in Manuel de Falla's Trois
melodies*
Erin Maher (University of North Carolina-Chapel Hill)

2:30 PM Shostakovich, Narrative, and Film
Joan Titus (University of North Carolina-Greensboro)

3:00 PM *BREAK*

TMHD SESSION

Session Chair: TBA

3:15 PM Notation Projects for Undergraduate Music History Courses
Jay Grymes (University of North Carolina-Charlotte)

4:15 PM Singing Gesulado: Rules of Engagement in Music History Classes
Sandra Yang (Cedarville University, Ohio)

4:45 PM Why we still need Plato, Gregory, and Josquin
Alice V. Clark (Loyola University, New Orleans)

5:30 PM

DINNER

TMHD SESSION

Session Chair: TBA

7:30-8:30 PM Music in General Education Roundtable

Teaching Music Appreciation: Findings from Experimental Research

Scott Dirkse (University of California, Santa Barbara)

Stereotypical Pop Culture Representations of Classical Music: A Focus Group Study of Undergraduate Non-Music Majors

Stacey Garrepy (University of Oklahoma)

Teaching Critical Reading, Listening, and Writing Skills in a Large Classroom

Jen Hund (Purdue University)

SATURDAY, MARCH 19

8:00 AM

REGISTRATION, COFFEE AND PASTRIES

AMS-SE SESSION

Session Chair: TBA

8:30 AM

Louis Sullivan, J.S. Dwight, and Wagnerian Aesthetics in the Chicago Auditorium Building

Stephen Thursby (University of South Carolina Sumter)

9:00 AM

Selling Music for Profit: English Language How-to Write Popular Song Texts
Christopher Reali (University of North Carolina-Chapel Hill)

9:30 AM

I, too, Hear America Singing: Secular Songs in the Civil Rights Movement
Kristen Turner (North Carolina State University)

10:00 AM

“Here is a Strange and Bitter Crop”: Billie Holiday as a *Strange Fruit*
Katherine Turner (Claflin University)

10:30 AM

BREAK

TMHD SESSION

Session Chair: Reeves Shulstad, Appalachian State University

10:45 AM Teaching Music History in Traditionally Non-White Universities

Candace Bailey (North Carolina Central University)

11:15 AM Mainstreaming Women and Gender in Music History Sequence: Projects for Student Engagement

Elizabeth Keathley (University of North Carolina-Greensboro)

11:45 AM *Lunch*

1:15 PM *Business Meeting*

1:30 PM Keynote Address

How to be a better teacher: reflections, best and worst practices, and the importance of getting out of bed every morning

Mary Natvig (Bowling Green State University)

TMHD SESSION

Session Chair: Victor Mansure, Appalachian State University

2:30 PM Developing a New Frame: Reconsidering Traditional Music History Pedagogy

Gary Beckman (University of South Carolina)

3:00 PM Altruistic Pursuits: Service Learning in the Music History Classroom

Kevin Burke (Franklin College, Indiana)

3:30 PM Research-Orientated Music History Survey Course

Julia Chybowski (University of Wisconsin-Oshkosh)

4:00 PM Teaching Writing about Music History: Facilitating the Evaluation Process through "Preemptive" Techniques

Kevin Moll (East Carolina University)