

American Musicological Society – Southeast Chapter
Spring Meeting, March 3, 2012
Wake Forest University
Porter V. Byrum Welcome Center, Kulynych Auditorium

9:15 Registration/Refreshments

9:45 Welcome and Opening Remarks (Elizabeth L. Keathley, University of North Carolina, Greensboro)

9:50 Paper Session 1: (Chair: Stewart Carter, Wake Forest University)

Stephen Self (Bethel University): “*Modena F 9.9*: New Light on the Problem of the Quattrocento”

Diane Oliva (University of South Carolina): “Madame Louise Gautherot: The Violin Soloist in Haydn’s First London Concert”

10:50 Break

11:00 Paper Session 2: (Chair: Susan Borwick, Wake Forest University)

Megan K. Eagen (The University of North Carolina at Chapel Hill): “Poland’s Minerva: Frédéric Chopin’s Mazurkas in an Age of Polish Romantic Nationalism”

Molly M. Breckling (The University of North Carolina at Chapel Hill): “Song Form as Narrative Device in Mahler’s Lieder from *Das Knaben Wunderhorn*”

12:00 Lunch

1:45 Chapter Business Meeting

2:15 Paper Session 3: (Chair: Victor Mansure, Appalachian State University)

Catherine Hughes (The University of North Carolina at Chapel Hill): “Music as a Commodity: Prestige, Nationalism, and Cosmopolitanism in Brussels before World War I”

David Kirkland Garner and Darren Mueller (Duke University): “It’s all in the Feet: Sound, Recording, and Social Space in the Traditional Music of Cape Breton”

Katherine L. Turner (Raleigh, North Carolina): “Performance, Performing, Performativity”

3:45 Break

3:55 Paper Session 4: (Chair: Reeves Shulstad, Appalachian State University)

Ryan McCollum (North Carolina Central University): “Bill Evans or Red Garland?: The Role of the Pianist in Miles Davis’s Small Ensembles”

Dan Ruccia (Duke University): “Reorganizing the Rock and Roll: US Maple’s Deconstruction of the Voice”

4:55 Reception