

American Musicological Society – Southeast Chapter
Fall Meeting, September 21, 2013
East Carolina University School of Music

8:45 Registration/Refreshments

9:15 Welcome and Opening Remarks (Thomas Huener, East Carolina University)

9:20 Paper Session 1: (Chair: David Levy, Wake Forest University)

Amy Carr-Richardson (East Carolina University) “Beethoven’s ‘Immortal Beloved’ and the ‘Cello Sonatas, Op. 102”

Molly Barnes (The University of North Carolina at Chapel Hill) “John Sullivan Dwight at Brook Farm: The Transcendentalist Beginnings of a Pioneering Music Critic”

Sarah Denes (Duke University) “‘Night Between Notes’: The Intervallic Continuum in Sofia Gubaidulina’s Early Music”

10:50 Break

11:00 Keynote Speaker (Introduction: Daniel Guberman, East Carolina University)

Elizabeth L. Keathley (The University of North Carolina at Greensboro) “Prestige: The ‘Y Factor’ in Schoenberg’s Modern Music Sub-Culture”

12:00 Lunch

1:45 Chapter Business Meeting

2:00 Paper Session 2: (Chair: Mark Evan Bonds, The University of North Carolina at Chapel Hill)

Joan Titus (The University of North Carolina at Greensboro) “Dmitry Shostakovich and his *Girlfriends*”

Kristen Turner (The University of North Carolina at Chapel Hill) “Opera as Uplift and the Theodore Drury Grand Opera Company”

Ryan Ebright (The University of North Carolina at Chapel Hill) “*Doctor Atomic* or: How I Learned to Stop Worrying and Love Sound Design”

3:30 Break

3:40 Paper Session 3: (Chair: Reeves Shulstad, Appalachian State University)

Stewart Carter (Wake Forest University) “*Gehu* and *Dagehu*: Expanding the Range of the Chinese Orchestra”

David VanderHamm (The University of North Carolina at Chapel Hill) “Broadcasting ‘Hillbilly’ Virtuosity: Showcasing Musical Skill in a Down-Home Way”

Appreciation is extended to Dr. Daniel Guberman and East Carolina University School of Music for their support of this program.