

American Musicological Society – Southeast Chapter
Spring Meeting, April 7, 2013
North Carolina State University
Music Department
Broughton Hall, Room 1402

8:45 Registration/Refreshments

9:15 Welcome and Opening Remarks (Tom Koch, North Carolina State University)

9:20 Paper Session 1: (Chair: Reeves Shulstad, Appalachian State University)

Lindsay Canting (Carrboro, North Carolina) “‘A roaring, epic, rag-time tune’: Vachel Lindsay’s Sung-Poetry and Interpreting ‘The Congo’”

Erin K. Maher (The University of North Carolina at Chapel Hill) “Redefining Ballet: Race and Genre in the Reception of Agnes de Mille’s *Black Ritual*”

Daniel Guberman (East Carolina University) “Elliot Carter as Cold War Entrepreneur”

10:50 Break

11:00 Keynote Speaker (Introduction: Kristen Turner, The University of North Carolina at Chapel Hill)

Annegret Fauser (The University of North Carolina at Chapel Hill) “Cosmopolitan Nationalism: Foreigners in Paris in the Long Nineteenth Century”

12:00 Lunch

1:45 Chapter Business Meeting

2:15 Paper Session 2: (Chair: Victor Mansure, Appalachian State University)

Benjamin Thorburn (Bluefield College) “Recomposing Monteverdi: Luigi Dallapiccola’s Adaptation of *Il ritorno d’Ulisse in patria*”

Stephen Pysnik (Duke University) “From Broadway to Hollywood: Precursors of the ‘MGM Sound’ in *Hooray for What!*”

3:15 Break

3:25 Paper Session 3: (Chair: Siegwart Reichwald, Converse College)

Alexandra Lee (Converse College) “Rhetorical Synthesis in the First Movement of Mendelssohn’s Organ Sonata No. 1”

Catherine Williams (Florida State University) “Maud Powell: ‘Violin Queen’”

Appreciation is extended to Dr. Tom Koch and North Carolina State University for their support of this program.