

American Musicological Society—Southeast Chapter
Fall Meeting, October 11, 2014
University of South Carolina, Music Building, Recital Hall (Room 206)

- 8:45 Registration/Refreshments
- 9:15 Welcome and Opening Remarks (Tayloe Harding, Dean of USC School of Music)
- 9:20 Paper Session 1: (Chair: Julie Hubbert, University of South Carolina)
- Patricia Sasser (Furman University) “The [Great] Caruso: Critics, Audiences, and a Tenor’s Repertoire”
- Helena Kopchick Spencer (University of North Carolina Wilmington) “The *Comique* Roots of Queen Marguerite’s Garden: Contextualizing Act II of *Les Huguenots*”
- Sarah Elaine Neill (Duke University) “Waiting for *Erwartung*: Audience Expectations and Schoenberg’s Operatic Success in Prague”
- 10:50 Break
- 11:00 Keynote Address (Introduction: Sarah Williams, University of South Carolina)
- Sanna Pederson (University of Oklahoma) “Wagner Unmanned”
- 12:00 Lunch
- 2:00 Chapter Business Meeting
- 2:15 Paper Session 2: (Chair: Ellen Exner, University of South Carolina)
- Jennifer Walker (The University of North Carolina at Chapel Hill) “‘A Frenchman from Provence by Birth and a Jew by Religion’: Darius Milhaud, *Esther de Carpentras*, and the French Interwar Identity Crisis”
- Kirsten Santos Rutschman (Duke University) “‘Your Letter Brought Me the Greatest Joy’: Felix Mendelssohn-Bartholdy’s Correspondence with Adolf Fredrik Lindblad”
- Tim Carter (The University of North Carolina at Chapel Hill) “On Batto, Ergasto, and Clori: Monteverdi, Marino, and the Sixth Book of Madrigals (1614)”
- 3:45 Break
- 3:55 Paper Session 3 (Chair: Victor Mansure, Appalachian State University)
- Michael Hix (University of New Mexico) “Songs Against Fascism: Paul Dessau’s Lieder Composed for Lin Jaldati”
- James Brooks Kuykendall (Erskine College) “Britten’s *War Requiem* as post-Christian Passion”

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