

American Musicological Society – Southeast Chapter
Spring Meeting, February 23, 2014
The University of North Carolina at Chapel Hill
Person Recital Hall

8:45 Registration/Refreshments

9:15 Welcome and Opening Remarks (Mark Katz, The University of North Carolina at Chapel Hill)

9:20 Paper Session 1: (Chair: Elizabeth L. Keathley, The University of North Carolina at Greensboro)

Yana Lowry (Duke University) “Performing Solidarity: The Agitational Theater of Living Newspapers in the 1920s and 1930s in the USSR and Weimar Germany”

Esther Morgan-Ellis (University of North Georgia) “Moral Uplift in Baltimore, Patriotic Spirit in Atlanta: The Birth of the Community Singing Movement”

Shih-Ni Prim (University of Iowa) “Maurice Abravanel and Gustav Mahler: The Reception of Early Mahler Recordings by Abravanel and the Utah Symphony Orchestra”

10:50 Break

11:00 Keynote Speaker (Introduction: Annegret Fauser, The University of North Carolina at Chapel Hill)

Jacqueline Waeber (Duke University) “Inventing Yvette Guilbert, the ‘*diseuse fin de siècle*’”

12:00 Lunch

1:45 Chapter Business Meeting

2:15 Paper Session 2: (Chair: David Levy, Wake Forest University)

Kunio Hara (University of South Carolina) “‘Nous avons l’air d’une mauvaise copie d’un chef-d’œuvre’: Nostalgia and the *débardeur* in Puccini’s *Il tabarro*”

Christopher Bowen (The University of North Carolina at Chapel Hill) “‘Savage Sumptuousness’ in the City of Lights: The Paris Premiere of *The Bartered Bride*”

3:15 Break/Refreshments

3:35 Paper Session 3: (Chair: Reeves Shulstad, Appalachian State University)

Peter Lamothe (Belmont University) “Gabriel Fauré’s *Prométhée* and the Idea of Incidental Music in 19th-Century France”

Christopher Booth (Catholic University of America) “Textual Film Music and Character Development in Art Cinema”

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