

**American Musicological Society—Southeast Chapter**  
**Spring Meeting, February 14, 2015**  
**Wake Forest University, Scales Fine Arts Center, M208**

- 8:30 Registration/Refreshments
- 9:00 Welcome and Opening Remarks (Stewart Carter, Wake Forest University)
- 9:05 Paper Session 1: (Chair: Kunio Hara, University of South Carolina)
- Stewart Carter (Wake Forest University) “Kastner, Berlioz, and Sax: Musical Networking in Paris in the 1840s”
- Oren Vinogradov (University of North Carolina at Chapel Hill) “Pointing Fingers, Invisible Images: The Self-Definition of Programmatic Composers in Germany”
- 10:05 Break
- 10:15 Paper Session 2: (Chair: Candace Bailey, North Carolina Central University)
- Sarah Tomlinson (University of North Carolina at Chapel Hill) “And I Have Poisoned Him: Schönberg’s ‘Warnung’ and the Spectacle of Female Violence”
- Elizabeth L. Keathley (University of North Carolina, Greensboro) “*Von heute auf morgen*: The Schönbergs’ Post-Feminist, 12-tone *Zeitoper*”
- 11:15 Break
- 11:30 Keynote Address (Introduction: David B. Levy, Wake Forest University)
- Mark Evan Bonds (University of North Carolina at Chapel Hill) “Creeping Romanticism”
- 12:30 Lunch
- 2:00 Chapter Business Meeting
- 2:30 Paper Session 3: (Chair: Ben Thorburn, Bluefield College)
- John Stanislawski (Kennesaw State University–Marietta) “A Holy Ghost: Gram Parsons’s Southern Gothic Afterlife”
- Matthew Franke (Roanoke College) “Reciting Ossian, Singing Schubert: Intertextual Meanings in Massenet’s *Werther*”
- 3:30 Break
- 3:40 Paper Session 4: (Chair: Daniel Guberman, East Carolina University)
- Harrison Russin (Duke University) “Music as Poetry: Narrative and Its Means in George Crumb’s *Music For A Summer Evening (Makrokosmos III)*”
- David B. Levy (Wake Forest University) “Vox dei: Beethoven, the Trombone, and his Symphonies”
- 4:40 Reception

Appreciation is extended to Dr. Stewart Carter, Dr. David B. Levy, and Wake Forest University for their support of this program.