

American Musicological Society – Southeast Chapter
Fall Meeting, September 24, 2016
Broyhill Music Center, Hayes School of Music
Appalachian State University (Recital Hall: Room 129)

- 8:45 **Registration and Refreshments**
- 9:15 **Welcome and Opening Remarks:** Dean William Pelto, Hayes School of Music,
Appalachian State University
- 9:20 **Paper Session 1:** Narratives in “Other(-ed)” Voices (Chair: Patricia Puckett
Sasser, Furman University)
- Imani Mosley (Duke University), “Radical Otherness: The Singing Body as Site
of Disruption in Britten’s *A Midsummer Night’s Dream*”
- Brad Fugate (Davidson College), “Embodied Listening and the Countertenor:
Exploring the Materiality of the Contemporary Countertenor Voice and its
Connections to Gender, Identity, and Sexuality”
- Sarah Elaine Neill (Whitsett, NC), “The Lost Legacy of George Garner: Race,
Classical Music, and Canonization”
- 10:50 **Break**
- 11:00 **Chapter Discussion of Diversity, Inclusivity, and Equity** (Introduction:
Elizabeth Keathley, University of North Carolina at Greensboro)
- 12:30 **Lunch**
- 2:00 **Chapter Business Meeting**
- 2:20 **Paper Session 2:** Source Studies (Chair: J. Brooks Kuykendall, Erskine College)
- Marya Orłowska-Fancey (University of North Carolina at Greensboro), “Towards
a Better Understanding of Liturgical Organ Music from the Jan of Lublin
Tablature”
- Amy Carr-Richardson (East Carolina University), “A Series of Musical Influence:
Correlations Among Works by Bach, Haydn, and Mozart, with Beethoven’s
'Cello Sonata Op. 102/2”
- 3:20 **Break**

3:30 **Paper Session 3:** Questions of Style (Chair: Victor Mansure, Appalachian State University)

Kathryn White (Mercer University), “Signifyin(g) and the ‘Heterogeneous Sound Ideal’ in Lin-Manuel Miranda’s *Hamilton*”

Kunio Hara (University of South Carolina), “‘Delivering Something Forgotten’: Music and Memory in *My Neighbor Totoro* and *Grave of the Fireflies*”

4:30 **Closing**

Appreciation is extended to the following individuals at Appalachian State University’s Hayes School of Music for their support of this program: Dr. Reeves Shulstad, Dr. Victor Mansure, Dean William Pelto, and student volunteers.