

American Musicological Society – Southeast Chapter
Fall Meeting, September 23, 2017
University of North Carolina Wilmington
Beckwith Recital Hall, Cultural Arts Building

- 8:45 Registration/Refreshments
- 9:15 Welcome (Kristen Brogdon, Director of the Office of the Arts, UNC Wilmington)
- 9:20 **Music in the Moment** (Chair: David B. Levy, Wake Forest University)
Kristen M. Turner (North Carolina State University) “Gershwin and Pre-War Aesthetics”
Annegret Fauser (UNC Chapel Hill) “Imperialist Substitutions: Commemorating Beethoven in 1927 Vienna”
Elizabeth L. Keathley, (UNC Greensboro) “Voicing the Opposition: Lila Downs, *El Demagogo*, and *Balas y Chocolate*”
- 10:50 Break
- 11:00 **Keynote Address** (Introduction: Helena Kopchick Spencer, UNC Wilmington)
Neil Lerner (Davidson College), “Sounds of Failure and Death in Early Video Games”
- 12:00 Lunch
- 1:45 Chapter Business Meeting
- 2:00 **Diversity Issues in Music History Pedagogy: “Finding Points of Connection in the Classroom”**
Candace Bailey (North Carolina Central University), Kunio Hara (University of South Carolina), Jocelyn Nelson (East Carolina University)
- 3:30 Break
- 3:40 **New Perspectives** (Chair: Tim Carter, UNC Chapel Hill)
Benjamin Dobbs (Furman University) “Reevaluating Early Triadic Thought: from Event to Object”
Patricia Sasser (Furman University) “‘To Think and Judge Independently’: Birgit Krohn and Amateur Music-Making in Late Nineteenth-Century Norway”
- 4:40 Break
- 4:45 **Lecture-Recital**
Thomas Heuner (East Carolina University): “The Art of the 17th-Century Trumpeter: From the Battlefield of Europe to the Warfare of Love” with members of *Amphion’s Echo*
Thomas Huener, Baroque trumpet • Jon Ward Shaw, soprano • John B. O’Brien, organ
- 5:30 Closing

Appreciation is extended to Frank Bongiorno and Ann Seymour in the Department of Music at the University of North Carolina Wilmington for their support of this program.