

**Southeast Chapter of the American Musicological Society**  
**Spring Meeting – Saturday, April 6, 2019**  
**Collins Lecture Hall (Room 217), UNC Greensboro**

- 8:45 Registration/Refreshments (Room 224)
- 9:15 Welcome and Opening Remarks: Dennis AsKew (School of Music Director, College of Visual and Performing Arts, UNC Greensboro)
- 9:20 Paper Session 1: Italian Opera  
Chair: Kunio Hara (University of South Carolina)
- Karen E.H. Messina (Duke University), “Rescued from Obscurity: Classical Form and Diegetic Music in Puccini’s Operas”
- Kyle Kostenko (UNC Greensboro), “‘Speak Softly and Carry a Big Stick’: American Masculinity in Puccini’s Operas”
- Liz Crisenbery (Duke University), “Jewish Erasure in Fascist Italian Opera: Ennio Porrino’s *Gli Orazi*”
- 10:50 Break
- 11:00 Paper Session 2: Symbolic Meanings in French Music  
Chair: Molly Barnes (Durham, NC)
- Ian Pearson (Winthrop University), “Tennis Anyone? Musical Imagery in François Couperin’s *Les baricades mystérieuses*: A New Interpretation”
- Jennifer Walker (UNC-Chapel Hill), “The Righteous Republican Woman at the Opéra-Comique: Jules Massenet’s *Grisélidis* (1901)”
- 12:00 Lunch
- 2:00 Chapter Business Meeting
- 2:30 Keynote Address  
Introduction: Annegret Fauser (UNC-Chapel Hill)
- Lilian Pruett (emerita, North Carolina Central University) “Through the Rearview Mirror: The Early Decades of AMS-SE”
- 3:30 Break

3:40 Paper Session 3: Otherworldly Musics  
Chair: Joan Titus (UNC Greensboro)

Vivian Tompkins (Oxford University), “‘Celestiall Harmony is in Her Tongue’: Sublime Music for Women in Early Eighteenth-Century England”

Paige Zalman (West Virginia University), “‘Reach[ing] Out from Earth’: Colonialist Ideologies, Sounds from Space, and Terry Riley’s *Sun Rings* (2002)”

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