

**American Musicological Society – Southeast Chapter**  
**Fall Meeting**  
**October 2–23, 2020**

All sessions will take place virtually over Zoom.

Link: <https://ncsu.zoom.us/j/95579172898?pwd=UFBncUJUNnkrUitoTmpSQmMvSEFndz09>

Passcode: AMS-SE

**Friday, October 2 – Paper Session 1**

Chair: Elizabeth L. Keathley (UNC Greensboro)

- 3:15 Kendall H. Winter (UNC Chapel Hill), “*Melinda and Her Sisters*: Reconsidering a Suffrage Operetta as Pageantry”
- 3:45 Emily Eubanks (Florida State University), “Gender Negotiations in the Managerial Work of Blanche Wetherill Walton”
- 4:15 Heather Buffington-Anderson (Claflin University), “‘I’m not a trumpet’: Betty Carter and the Queering of Vocal Jazz in the Black Arts Movement”
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**Friday, October 9 – AMS-SE Keynote Address & Chapter Business Meeting**

Chair: Reeves Shulstad (Appalachian State University)

- 3:15 **Keynote Address:** Candace Bailey (North Carolina Central University/National Humanities Center), “Music in 1853: Alternative Methodologies for Talking about Music History”
- 4:15 **Chapter Business Meeting**
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**Friday, October 16 – Paper Session 2**

Chair: Victor Mansure (Appalachian State University)

- 3:15 Rachel M. Bani (Florida State University), “‘Polit with the rest of the world’: Assembly Culture in Eighteenth-Century Edinburgh”
- 3:45 Jeremy Sexton (Duke University), “A Good Old New Idea: *Different Trains*, Melodrama, and the Musicality of the Speaking Voice”
- 4:15 Hannah N. Crider (Florida State University), “Awareness: Deconstructing Intention and Action in Ecomusicology”
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**Friday, October 23 – Lecture-Recital/Paper Session 3**

Chair: David Levy (Wake Forest University)

3:15 Marya Fancey (UNC Greensboro), “A Case of Mistaken Identity: The Marian Mass *de Domina* from the Tablature of Johannes of Lublin (1537–1548)”  
Colin Burns (UNC Greensboro), cantor | Marya Fancey, organ

3:45 Staci Regan (UNC Greensboro), “*La Bonne Chanson*: The Significance of Gabriel Fauré’s Enduring Friendship and Collaboration with the Princesse de Polignac”

4:15 Cordara Harper (UNC Greensboro), ““Stop the Drums!”: William Grant Still and Black Resistance in *Troubled Island*”

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Appreciation is extended to the following individuals for helping to make this program possible:

Kristen M. Turner

Kelsey Klotz, Elizabeth L. Keathley, Reeves Shulstad, Victor Mansure, David Levy