

American Musicological Society – Southeast Chapter
Spring Meeting
March 19, 2022

W.E.B. DuBois Center, Charlotte, NC

9:00 Welcome

9:15 Paper Session 1

Chair: TBA

9:15 Stewart Carter (Wake Forest University), “Violin Technique in Late Seventeenth-Century Italy: Placing Bartolomeo Bismantova’s Rules for Bowing in Context”

9:45 Stella Zhizhi Li, (UNC-Chapel Hill) “Sounding Rebirth: Musical Spaces in Occupied Japan”

10:15 Helena Kopchick Spencer (UNC-Wilmington), “Caterina Jarboro on the European Stage, 1935–39: Repertoire, Reception, and the Precarity of Black Divadom”

10:45 Presentation of Honorary Member: Tim Carter

11:00 Break

11:15 Roundtable: Increasing Diversity, Equity, Inclusion, and Accessibility in the Music History Classroom

Chair: Reeves Shulstad (Appalachian State University)

Panelists: Chris Campo-Bowen (Virginia Tech University), Kunio Hara (University of South Carolina), Kelsey Klotz (UNC-Charlotte), Kristen Turner (North Carolina State University)

12:15 Presentation of Honorary Member: Elizabeth Keathley

12:30–2:00 Lunch Break

2:00 Chapter Business Meeting

2:45 Presentation of Honorary Member: David Levy

3:00 Paper Session 2

Chair: TBA

3:00 Abby Lindquist (UNC-Wilmington), “Landscape Painting and Nordic Identity in Sibelius’s “Soluppgång,” Op. 37, No. 3”

3:30 Layla Butler (Duke University), “Translation and Appropriation in Priaulx Rainier’s Barbaric Dance Suite (1950)”

4:00 Michael Carlson (UNC-Chapel Hill), “Aquilino Coppini, A New Orpheus: Voicing the Erotic Desires of Mary Magdalen”

4:30 Reception for Honorary Members

Appreciation is extended to the following individuals for helping to make this program possible:
Jay Grymes, Kelsey Klotz, Marcus Pye, Patricia Sasser, DuBois Center staff