

**American Musicological Society – Southeast Chapter  
Fall Meeting  
October 9, 2021**

All sessions will take place virtually over Zoom.

9:20 Welcome

**9:30 Paper Session 1**

Chair: TBA

9:30 Christina Reitz (Western Carolina University), “Caroline Shaw: Past Meets Present”

10:00 Joshua Harton (University of South Carolina), “Past or Pastiche? The Significance of Saint-Saens’ Borrowings”

10:30 David Salkowski (Atlanta, GA), “Enharmonic Transubstantiation: Music as Theology in Late Imperial Russia”

11:00 Break

**11:30 Keynote Address**

Chair: Kelsey Klotz (UNC-Charlotte)

Amanda Sewell (Music Director, Interlochen Public Radio), “Musicology Beyond the Classroom: Transferrable Skills and Tools”

**12:30 Lunch**

(Remo room open for socializing)

**2:00 Chapter Business Meeting**

2:45 Break

**3:00 Paper Session 2**

Chair: TBA

3:00 Kari Lindquist (UNC-Chapel Hill), “‘So Sweet Moving’: Afro-Cuban Voice and the US Tourist Orientation in Aaron Copland’s 1941 Letter to Leonard Bernstein from Havana”

3:30 Maxwell Ramage (Durham, NC), “Anime Theme Songs’ Timbral Field”

**4:00–5:00 Remo room open for socializing**

Appreciation is extended to the following individuals for helping to make this program possible:  
Andrea Bohlman, Heather Buffington-Anderson, Christopher Campo-Bowen,  
Jay Grymes, and Kelsey Klotz.