

American Musicological Society – Southeast Chapter
Spring Meeting
April 9–23, 2021

All sessions will take place virtually over Zoom.

Link: <https://ncsu.zoom.us/j/95579172898?pwd=UFBncUJUNnkrUitoTmpSQmMvSEFndz09>

Passcode: AMS-SE

Friday, April 9 – Paper Session 1

Chair: Elizabeth Keathley

- 3:15 R. Justin Frankeny (UNC Chapel Hill), “Whose Progress? The Values of Snobs and Omnivores in the Progressive Rock Fanbase”
- 3:45 Meredith C. Graham (Duke University), “Double Vision: Vaughan Williams’s Victory Anthem for the BBC”
- 4:15 Karen E. H. Messina (UNC Greensboro), “Autonomous Accord: The Double Formal Complex in the Act I Finale of *Tosca*”
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Friday, April 16 – Paper Session 2

Chair: Christopher Campo-Bowen (Virginia Tech)

- 3:15 Michael Dekovich (University of Oregon), “Stratifying Stratocasters: Electric Guitar Production and the Global Division of Labor”
- 3:45 Stewart Carter (Wake Forest University), “Chinese Musical Instruments, from Ming to Qing: Zhu Zaiyu and His Influence on Joseph-Marie Amiot’s Treatises”
- 4:15 Andrew Moenning (Duke University), “‘The Dialectic of Stringency and Freedom’: Morse Code Structures in Gerhard Stäbler’s *Den Müllfahrern von San Francisco*”
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Friday, April 23 – AMS-SE Keynote Address & Chapter Business Meeting

Chair: Kunio Hara (University of South Carolina)

- 3:15 Keynote Address: Amanda Sewell (Music Director, Interlochen Public Radio), “Musicology Beyond the Classroom: Transferrable Skills and Tools”
- 4:15 **Chapter Business Meeting**

Appreciation is extended to the following individuals for helping to make this program possible:
Christopher Campo-Bowen, Kunio Hara, Elizabeth Keathley, Helena Kopchick Spencer, Kate Storhoff